

Spotify: <https://open.spotify.com/playlist/0FAejaKWQIMH6jhcqli0DB?si=cd673ae577344e27>

ENGINEERING / MIXING (SANTO)

1. Watkins / Peacock

- a. Acid Escape Volume IV 2023 ([YSFWP](#))
- b. Acid Escape Volume III 2021 (FREAKS)
 - i. Bandcamp: (<https://freakslabel.bandcamp.com/album/acid-escape-vol-3>)
- c. Acid Escape Volume II 2019 (FREAKS)
 - i. Bandcamp: (<https://freakslabel.bandcamp.com/album/acid-escape-vol-2>)
- d. Acid Escape Volume I 2019 (Tapeworm, UK)

2. 2023

- a. Vore 5/28/23
- b. Ritmos Tropicocosmos 7/10/21, 15-17/23, 5-16-23
- c. Duende 2/3/23
- d. Murder Murder 1/20/23

3. 2022

- a. Matt Robidoux "Music For Aluminum Corn" 11/6/22 (Crash Symbols)
 - i. Bandcamp: (<https://crashsymbols.bandcamp.com/album/music-for-aluminum-corn>)
- b. Bryan Bray 11/3/22

4. 2021

- a. Jordan Glenn "Flustered" 5/31/21 (Full Spectrum)
 - i. Bandcamp: (<https://fullspectrumrecords.bandcamp.com/album/flustered>)
- b. Zachary James Watkins "Affirmative Action" 02/4-8/2021 (Sige)

5. 2020

- a. Kronos String Quartet "Listen To Clarence" composed by ZJW mixed on 12/31/20
- b. Phillip Greenlief "Polyphonic for Sun Ra Ted Brinkley and David Boyce" 8/17/20, 10/9/20 (phillipgreenlief.com)
 - i. Bandcamp: (<https://phillipgreenlief.bandcamp.com/album/polyphonic-for-sun-ra-ted-brinkley-and-david-boyce>)
- c. Ritmos Tropicocosmos "Cumbia En La Sierra" (Discos Mass)
 - i. Bandcamp: (<https://ritmostropicocosmos.bandcamp.com/album/cumbia-en-la-sierra-con-cuidado>)
- d. Black Bibles "Near Death Xperiences" (FREAKS)
 - i. Bandcamp: (<https://freakslabel.bandcamp.com/album/near-death-xperiences>)

6. 2019

- a. MKAT "Eight Durations" 7/13/19 (Edgetone Music)
 - i. Bandcamp: (<https://edgetonerecords.bandcamp.com/album/eight-durations>)

- b. Hits "Sediment Seen" 5/19/19 (Paisley Shirt)
 - i. Bandcamp: (<https://paisleyshirtrecords.bandcamp.com/album/sediment-seen>)
 - c. Beast Nest "Sicko" 3/16/19 (Ratskin)
 - i. Bandcamp: (<https://ratskinrecords.bandcamp.com/album/sicko>)
 - d. Weed Alien 2/9/19
- 7. 2018**
- a. Love Chains 9/1/18
 - b. Lori Goldston / Torben Ulrich "Oakland Moments" 6/3/18 (Obscure & Terrible)
 - i. Bandcamp: (<https://obscureandterrible.bandcamp.com/album/oakland-moments-cello-voice-reuniting-rejoicing>)
 - c. Dire Wolves 2/3-4/2018
 - i. "Grow Towards The Light" (Beyond Beyond is Beyond Records)
 - 1. Bandcamp: (<https://direwolvesbbib.bandcamp.com/album/grow-towards-the-light>)
 - ii. "Paradisiacal Mind" (Cardinal Fuzz / Feeding Tube Records / Pom Pom Tones)
 - 1. Bandcamp: (<https://cful.bandcamp.com/album/dire-wolves-paradisiacal-mind>)
 - iii. "I Just Wasn't Made For These Set Times" (Centripetal Force)
 - 1. Bandcamp: (<https://direwolvesjustexactlyperfectsistersband.bandcamp.com/album/i-just-wasnt-made-for-these-set-times>)
- 8. 2017**
- a. Bourgeois Speedball / Knee 11/4/17
 - i. Bandcamp: (<https://kneexbourgeoispeedball.bandcamp.com/album/s-t>)
 - b. Leila Bordreuil / ZJW Duo 7/12/17
 - c. Preening "Nice Dice" 5/1/17 (Fine Concepts Fine Concepts)
 - i. Bandcamp: (<https://preening.bandcamp.com/album/nice-dice>)

ENGINEERING / MIXING (PRE SANTO)

- 1. Eat The Sun "The Djerassi Sessions" 2014 (Edgetone Records)
 - a. Bandcamp: (<https://edgetonerecords.bandcamp.com/album/the-djerassi-sessions>)
- 2. Chris Brown / William Winant / Frank Gratkowski "Wake" 2008 (Red Toucan Records)
 - a. All About Jazz Review: (<https://www.allaboutjazz.com/wake-red-toucan-records-review-by-jerry-dsouza>)
- 3. The Darts Mixing "The Darts" 2006 (EMR)
 - a. Discogs: (<https://www.discogs.com/release/22594391-The-Darts-The-Darts>)
- 4. Floss "Unwaxed" 2004 (Monktail Records)
 - a. Bandcamp: (<https://monktail.bandcamp.com/album/unwaxed>)

MASTERING

1. [Tapeworm Label](#), UK:
 - a. AMe “Vodou / Rara” 2019 (The Wormhole)
 - i. Bandcamp: (<https://the-tapeworm.bandcamp.com/album/vodou-rara>)
 - b. Mark Fell / Rhodri Davies / Okkyung Lee “A Pattern for Becoming” 2015 (The Tapeworm)
 - c. Andrew Poppy “Internal Furniture” 2012 (The Tapeworm)
 - d. Othon “Silky Hands of a Rough Piano Boy” 2011 (The Tapeworm)